

Tadeusz Koper - sculptor. He was born in 1913 in Lviv. Between 1931 and 1936, he studied at the Academy of Fine Arts in Krakow, where he obtained his diploma in sculpture from Xawery Dunikowski, and then at La Grande Chaumière in Paris (1938-1939). After the outbreak of the Second World War, he entered the Officer Cadet School in Coëtquidan, France. He did his military service in Scotland. In 1940, he settled in London. After the war, he moved to the United States. For a short period, he was an assistant to August Zamoyski at the sculpture school he founded in Brazil. In 1949 he received a scholarship from the British government and accepted British citizenship. He moved to Carrara (1968), where he lived and worked until his death, sculpting mainly in marble, using many varieties of this stone. The form of the artist's sculptures, although intended to be figurative, verges on abstraction through a very synthetic treatment. The polished surfaces give these works the hallmarks of classical perfection. The artist brilliantly combines elements of energy with the depth of feeling of the solid. Since 1941 he has participated in many group exhibitions in the UK, the Netherlands, Italy, Switzerland. He had about 10 solo exhibitions at, among others, Thos Agnew and Sons Ltd (London 1942), Galerie B.V. d'Eendt (Amsterdam 1968), Grabowski Gallery (London 1969), Galerie Lopes (Zurich 1982, 1987). Participant in the Warsaw exhibition "We are" (1991). Winner of first prize at exhibitions: Allied Artists (Glasgow 1942), Château de la Sarraz Biennale (Lausanne 1963) and Biennale Internationale di Scultura (Carrara 1967). The artist's works can be found in museum collections and private collections in England, Poland, Canada, the United States, Brazil, Spain, France, Italy and Switzerland. He died in 1995 in Carrara.

The works on show are a gift from Renata Sapieżyna