

Andrzej Maria Borkowski - graphic artist, performer and art critic. Born in 1949 in Warsaw.

Studied history of art at the University of Warsaw (diploma in 1975) and the Courtauld Institute of Art - University of London (1987-1988) and artistic printmaking at the London School of Printing (1996-1997). Co-founder and member of the paratheatre group 'Akademia Ruchu' (1973-1981). In 1976 he went to the UK for a year at the invitation of the British experimental theatre group "Triple Action Theatre". Upon his return, he taught art history at the Academy of Fine Arts in Gdansk (1977-1982). Travelled to the UK again in 1982. Co-founder of the 'Bigos' group of young British artists of Polish origin (1985). Commissioned by the Arts Festival of the city of Antwerp, he directed the opera *Zeige Deine Wunde*, collaborating with the Belgian composer Ervin Eysackers (1991). From 1998 to 2017 lecturer at the School of Art and Communication, University of Brighton. Member of APA (Association of Polish Artists in Great Britain), AICA (International Association of Art Critics) and Equity (Association of British Actors). Long-time regular contributor (art criticism) to the London "Polish Week" and the Polish section of the BBC. Between 1995 and 2014, he published columns on art criticism in the Warsaw monthly "Art & Business". At the International Artists' Meeting in Cardiff he presented the installation 'Yonder Lines' (1995). Between 1986 and 1997 he exhibited mainly with the group "Bigos" in England, after 1997 he presented his works in collective exhibitions, including the competition exhibition of foreign artists creating in London "Fish out of Water" and the "Graphic Salon" at London's Curven Gallery and the Contemporary Print Fair at London's Barbican Gallery. Since the mid-1990s he has participated in the annual salons of the Association of Polish Artists in the UK.

The works on show are a gift from the artist