

**Janina Baranowska** - painter. She was born in 1925 in Grodno. Her father, Józef Zbaraszewski, was a military man. After the outbreak of World War II, she and her mother tried to get from Grodno to Warsaw through the green border, but were arrested and imprisoned in a camp in Zaręby Koscielne. A few days later they were exiled to Aktiubinsk. In 1940 she was deported to a kolkhoz in Dvoransk in Kazakhstan; thanks to the help of her sister, she was released in the winter of 1941 and went to live with her mother in Aktiubinsk. She worked as a carpenter's helper. In the spring of 1942, she made her way to Jangi-Jul in Uzbekistan, where she volunteered for the Polish Army. With the army she crossed the Middle East. In Palestine, she completed an automobile course and then began her studies at a Polish school. After preparing the Holy Sepulchre, she was sent to study drawing with Wlastimil Hofman in Nazareth, then with the army she was in Egypt, where she completed a communications course. In 1945 she was evacuated to the UK, where she settled in Scotland. She then moved to Edinburgh, where she attended grammar and secondary school at Dunalastair House. After graduating in 1947, she moved to London where she began a three-year course of study at Borough Polytechnic, painting was taught by the son of Polish emigrants, David Bomberg. From 1951 to 1954, she attended the lectures of Marian Bohusz-Szyszko at the Studio of easel painting of the Polish University Abroad. From 1955 for one year she supplemented her education at the Putney School of Art. She was a member of the Women's International Art Club, the International Association of Art, the National Society of Painters. She was the only woman in the 'Group of 49'. From 1958 to 1991 she was secretary and then president of the Association of Polish Artists in Britain. Member of the National Society of Painters and Sculptors and the Society of Catholic Artists. Chairperson of the Visual Arts Section and gallery supervisor of the Polish Social and Cultural Centre in London. Winner of many prizes at exhibitions and competitions (including: 1st prize for painting Garby Prize - London 1969, 1st prize in a competition for a stained glass window for the Polish Airmen's Association in Great Britain - the project was realised under the author's direction in the church of St. Andrew Bobola in London in 1980). Author of the books: Contemporary Polish Artists in Great Britain (London 1983), Form and Colour (London 1995). Awarded, among others, the Golden Cross of Merit and the Order of the National Treasury of the Republic of Poland. In addition to painting, she was involved in ceramics and the creation of stained glass. Until 1975, she practised abstract painting, then turned her attention to reflective painting, a combination of expressionist abstraction and figurative art. She devoted a large part of her work to painting landscapes and human figures. She has participated in numerous group exhibitions in England, France and Germany, as well as in the exhibition 'We are' (1991). She has had more than 30 solo exhibitions. Janina Baranowska's works can be found in private and public collections in the United Kingdom, Poland, Australia, Belgium, France, Monaco, Norway, the United States, the Vatican and Venezuela. Stained glass windows created by the artist adorn St Andrew Bobola Church in London and Holy Trinity Church in Wolverhampton. She died in 2022 in London.

The works on show are the deposit of the TPAE